

Brindisi

from «La Traviata»
for Voice (Duet Soprano & Tenor) & Band
Giuseppe Verdi
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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BRINDISI

Giuseppe Verdi
arr. Alan Fernie

(from "La Traviata")

Allegretto $\bullet = 69$ sempre poco marc.

Score for Brindisi, featuring various instruments and a voice part. The score includes parts for Voice, Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, and Percussion (ad lib). The score is in 3/4 time and features dynamic markings such as *f*, *mf*, and *S.D.* (Sordano).

GP.

Alfredo

A

13
Voice

Li - bia - - -

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Percussion (ad.lib)

mo, li - bia - mo ne' lie - ti ca - - - - li - ci, che la bel - lez - za in - fio - - - - ra; e la - - - - - fug - ge - vol, fug -

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Percussion (ad.lib)

p

Voice
ge - vol o - - - ra s'i - ne - bria a vo - lut - ta. Li - biam ne' dol - ci - fre - mi - ti che su - sci -

C

Soprano Eb Cornet
mute p a2 mute

1st Bb Cornet
mute p

2nd Bb Cornet
mute p

3rd Bb Cornet
mute p

Bb Flugelhorn
pp

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
pp

2nd Trombone
p pp

Bass Trombone
p pp

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Percussion (ad.lib)
Glock p let ring

49

Voice
 ta l'a - mo - - - re, poi - ché quell' oc - chio al co - - - re on - ni - po - ten - te - va Li - bia - - -

Soprano Eb Cornet
 open *mp* Tutti

1st Bb Cornet
 open *p cresc mp*

2nd Bb Cornet
 open *p cresc mp*

3rd Bb Cornet
 open *p cresc mp*

Bb Flugelhorn
p cresc mp

Solo Eb Horn
p cresc mp pp

1st Eb Horn
p cresc mp pp

2nd Eb Horn
p cresc mp pp

1st Bb Baritone
pp cresc mp pp

2nd Bb Baritone
pp cresc mp pp

1st Bb Trombone
pp cresc mp pp

2nd Trombone
pp cresc mp pp

Bass Trombone
pp cresc mp pp

Bb Euphonium
pp cresc mp both p

Eb Bass
cresc mp

Bb Bass
cresc mp pp

Timpani

Bass Drum

Percussion (ad.lib)

rall. **D** *A Tempo*

Voice
 mo, a - mo - re, a - mor frai ca - - - - li - ci piu cal - di ba - ci a - vrà.

Soprano Eb Cornet
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Bass Drum
 Percussion (ad.lib)

The musical score for page 61 features a vocal line and a large brass and woodwind section. The vocal line is in a key signature of two flats and a 4/4 time signature. The lyrics are: "mo, a - mo - re, a - mor frai ca - - - - li - ci piu cal - di ba - ci a - vrà." The brass section includes Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Bass Drum, and Percussion (ad.lib). The score includes various dynamic markings such as *p*, *pp*, *f*, and *mf*.

Violetta E

Voice

Tra voi - - - - tra vo - i sa - pro di - vi - - - - de - re il tem - po -

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

pp

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

pp

Eb Bass

Bb Bass

Timpani

Bass Drum

Percussion (ad.lib)

S.D.

Tri.

p

85

Voice

mio gio - con - - - do; tut - - - to, è fol - li - a, fol - li - a nel mon - - - do cio che non è pia - cer.

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet